

National Programs in Action, an individual or team event, recognizes participants who explain how the Planning Process was used to plan and implement a national program project. Participants must prepare a file folder, an oral presentation, and visuals.

#### **EVENT LEVEL**

Level 1: through grade 8 Level 2: grades 9-10 Level 3: grades 11-12

See page 83 for more information on event levels.

### **ELIGIBILITY & GENERAL INFORMATION**

- 1. Review "Eligibility and General Rules for All Levels of Competition" on page 85 prior to event planning and preparation.
- 2. Choose one of the FCCLA national programs from page 91.
- 3. Participants are encouraged to bring fully charged devices such as laptops, tablets, etc., to use for audiovisual presentation, if desired.
- 4. Chapters with multiple entries in this event must submit different projects for each entry. All projects must be developed and completed during a one-year span beginning July 1 and ending June 30 of the school year before the National Leadership Conference, and must be the work of the participant(s) only.
- 5. National Leadership Conference participants will view the online orientation video found on the official FCCLA YouTube channel, available in early June. Each entry must complete and submit the required form to the event room consultant at the time of competition. Only one form per entry is required. Contact State Advisers for orientation procedures for competitions prior to National Leadership Conference.

<b>GENERAL INF</b>	ORMATION							
Number of Participants per Entry	Prepare Ahead of Time	Equipment Provided	Competition Dress Code	Participant Set Up / Prep Time	Room Consultant & Evaluator Review Time	Maximum Oral Presentation Time	Evaluation Interview Time	Total Event Time
1-3	File Folder, Oral Presentation, Visuals	Table – yes Electrical Access – no Wall Space – no Supplies - no	Official dress -or- Professional dress – or costume appropriate to event	5 minutes	5 minutes prior to presentation	1-minute warning at 9 minutes; stopped at 10 minutes	5 minutes	25 minutes

PRESENTAT	ION ELEMENT	S ALLOWED							
Audio	Costumes	Easel(s)	File Folder	Flip Chart(s)	Portfolio	Props/ Pointers	Skits	Presentation Equipment	Visuals

### NATIONAL PROGRAMS IN ACTION

### **Procedures and Time Requirements**

Each entry will submit a <i>file folder</i> with required documents to the event room consultant at the designated participation time.				
5 minutes  Participant(s) will have 5 minutes to set up for the event. Other persons may not assist.				
5 minutes	Room consultants and evaluators will have 5 minutes to preview the <i>file folder</i> before the presentation begins.			
	The oral presentation may be up to 10 minutes in length. A one-minute warning will be given at 9 minutes.			
10 minutes	Participant(s) will be stopped at 10 minutes. If audio or audiovisual recordings are used, they are limited to a 1-minute			
	playing time during the presentation.			
5 minutes	Following the presentation, evaluators will have 5 minutes to interview participants.			
F main vita a	Evaluators will have up to 5 minutes to use the rubric to score and write comments for participant(s). File folders will			
5 minutes	be returned to participants at the end of scoring.			

## **Specifications**

#### File Folder

Participant will submit one letter-size *file folder* containing three identical sets, with each set stapled separately, of the items listed below to the event room consultant at the designated participation time. The *file folder* must be labeled (either typed or handwritten) in the top left corner with name of event, level, participant's name(s), and state.

Project Identification Page	One 8 ½" x 11" page on <i>plain paper</i> , with no <i>graphics</i> or decoration; must include participant's name(s), chapter name, school, city, state, event name, project title, and name of the national program on which the project focuses.
FCCLA <i>Planning Process</i> Summary Page	One 8 ½" x 11" summary page of how each step of the <i>Planning Process</i> was used to plan and implement the project.
Evidence of Online Project Summary Submission	Complete the online project summary form located on the "Surveys" tab of the FCCLA Portal, and include signed proof of submission in the <i>file folder</i> .

#### **Oral Presentation**

The oral presentation **may be up to** 10 minutes in length and is delivered to evaluators. The presentation should deal with how each step of the *Planning Process* was used to plan and implement a *national program* project. Participants may use any combination of *props*, materials, supplies, and/or equipment to demonstrate how to carry out their project. If audio or audiovisual recordings are used, they are limited to 1-minute playing time during the presentation.

Identify Concerns: Relationship to National Program	Explain local concerns and how the <i>national program</i> addresses the concerns.
Identify Concerns: Knowledge of the National Program	Review national program selected, its components, and its goals.
Set a Goal: Structure	State what you want to accomplish in concrete and measurable terms.
Set a Goal: Appropriate Goal	Express how goal relates to <i>national program</i> concerns and to the size and demographic nature of chapter and <i>community</i> to which members belong.
Form a Plan: Organization	Present plan in the chronological sequence in which it was accomplished.
Form a Plan: Logistics and Timeline	Determine who, what, when, where, and how; list abilities, skills, and knowledge required; list available resources; identify possible barriers; include ways to recognize accomplishments.
Act: Action Taken on Plan	Explain how plan was carried out. Show specific steps used to complete project.
Act: Use of Resources and Partners	Identify attempts to develop relationships with partners and resources that enhance the project.
Follow Up: Publicity and Recognition	Share methods of publicizing project efforts and recognizing participants.

# National Programs in Action Specifications, continued

Follow Up: Evaluation	Present methods of evaluating project. Include successes and areas of possible improvement.		
Organization/Delivery	Deliver oral presentation in an organized, sequential manner; concisely and thoroughly summarize project.		
Knowledge of Subject Matter	Show evidence of mastery of project area <i>content</i> by using <i>current</i> data to support and describ the project and explaining research conducted.		
Relationship to Family and Consumer Sciences Coursework and/or Related Careers	Describe relationship of project <i>content</i> to Family and Consumer Sciences coursework.		
Use of <i>Visuals</i> during Presentation	Use visuals to accentuate the oral presentation.		
Voice	Speak clearly with appropriate pitch, tempo, and volume.		
Body Language/ Clothing Choice	Use appropriate body language including gestures, posture, mannerisms, eye contact, and appropriate handling of <i>visuals</i> and notes or notecards if used. Wear FCCLA official dress. professional dress, or costume appropriate for the nature of the presentation.		
Grammar/Word Usage/ Pronunciation	Use proper grammar, word usage, and pronunciation.		
Response to Evaluators' Questions	Provide clear and concise answers to evaluators' questions regarding subject matter. Questions are asked after the presentation.		



### **NATIONAL PROGRAMS IN ACTION**

### **Point Summary Form**

Name of Participant				
Chapter	State	Team #	Station #	Level

- 1. Make sure all information at top is correct. If a student named is not participating, cross their name(s) off. If a team does not show, write "No Show" across the top and return with other forms. Do **NOT** change team or station numbers.
- 2. Before student presentation, the room consultants must check participants' file folder using the criteria and standards listed below and fill in the boxes.
- 3. At the conclusion of presentation, verify evaluator scores and fill in information below. Calculate the final score and ask for evaluators' verification. Place this form in front of the completed rubrics and staple all items related to the presentation together.
- 4. At the end of competition in the room, double check all scores, names, and team numbers to ensure accuracy. Sort results by team order and turn in to the Lead or Assistant Lead Consultant.
- 5. Check with the Lead or Assistant Lead Consultant if there are any questions regarding the evaluation process.

<b>ROOM CONSULTANT C</b>	HECK				<b>Points</b>	
Registration Packet	Picked up by adv	iser or de	signated adult during	scheduled time		
0 or 3 points	No <b>0</b>		Yes	3		
Event Online	0	0				
Orientation	Official documentation not pro	ovided	Official documentat	tion provided at presentation		
Documentation	at presentation time or signed	by	time and signed by	adviser		
0 or 2 points	adviser					
File Folder	0		1 2 3	4		
0–4 points	No File Folder presented		lder presented with	File Folder is presented		
		incorre		with correct labeling and sufficient evaluators		
			g/insufficient als for evaluators	material		
			nan 3 copies of	Project ID Page		
		1 -	its) or incomplete	Planning Process		
		conten	•	Summary		
				Project Summary		
				Submission Proof		
Punctuality	0			1		
0–1 point	Participant was late for preser	tation	Participant was on t	time for presentation		
<b>EVALUATORS' SCORES</b>				ROOM CONSULTANT TOTAL		
Evaluator 1	Initials			(10 points possible)		
Evaluator 2	Initials		A	AVERAGE EVALUATOR SCORE		
Evaluator 3	Initials (90 points possible)					
Total Score	divided by number of evaluators FINAL SCORE					
	= AVERAGE EVALUATOR SCORE (Average Evaluator Score plus					
	Rounded only to the nearest hund	redth (i.e. :	79.99 not 80.00)	Room Consultant Total)		
RATING ACHIEVED (circle	,	70-89.99	<b>Bronze:</b> 1-69.99	-		
/ERIFICATION OF FINAL S	CORE AND RATING (please initial)					
Evaluator 1 Eva	aluator 2 Evaluator 3	۸du	lt Room Consultant	Event Lead Consultant		



# NATIONAL PROGRAMS IN ACTION

## Rubric

Name of Participant							
Chapter	State	Team #	Station #	Level			
National Pr	ogram (check one):						
☐ Career Connection	☐ Comr	☐ Community Service					
☐ FACTS (Families Acting for Community Traffic Safety)	☐ Famil	☐ Families First					
☐ Financial Fitness	☐ Powe	☐ Power of One					
☐ STOP the Violence	☐ Stude	ent Body					

☐ STOP the Violence ☐ Student Body							
VALUATION CRI	TERIA						Points
Identify Concerns: Relationship to the National Program 0-5 points	<b>0</b> No concern is listed	1 Concern is identified	2 Concern is identified with 1–2 statements of the issue	3 Concern is identified with 2–3 statements of issue and how it relates to the national program	4 Concern is identified with 3 or more compelling statements of the need and relation to the national program	5 Concern is written well with 4 or more compelling statements of the need and relation to the national program	
Identify Concerns: Knowledge of the National Program 0–5 points	<b>0</b> No knowledge apparent	1 Knowledge of the national program seems limited	Participant(s) seems to have sufficient knowledge but it is not explicitly stated	3 National program knowledge is explained in presentation	4 Extensive knowledge is apparent through the presentation	5 Extensive knowledge is explained and applied to the project	
Set a Goal: Structure 0–5 points	<b>O</b> Goal is missing	1 Goal is simplistically stated	2 Goal is stated adequately	Goal is stated strongly with some steps identified	4 Goal is stated strongly; ambitious and clear steps are identified	5 Ambitious goal is stated, and articulated with clear steps and evaluation methods	
Set a Goal: Appropriate Goal 0–5 points	<b>0</b> Goal is missing	1 Goal is inappropriate for the project	2 Goal is relevant but does not relate to a national program	3 Goal relates to a national program	4 Goal relates to an issue and a national program, but relevance is unclear	5 Goal explicitly states relationship to a community, school, national, or international issue, and a national program	
Form a Plan: Organization 0–5 points	O No plan is presented	1 Plan is presented with minimal steps	2 Plan is stated with 3–5 steps	3 Plan is clearly stated with 3–5 steps and a timeline identified	Plan is multi-phased, chronologically sequenced, and has measurable expectations	5 Plan is multi-phased, chronologically sequenced, has measurable expectations and is realistic and challenging for participants' level	
Form a Plan: Logistics and Timeline 0–5 points	<b>0</b> Plan does not include logistics	Logistical and timeline information have been considered, but no evidence is given in the plan	2 Logistics and timeline are somewhat unclear	3 Logistics and timeline have some gaps and need more detailed descriptions	4 Logistics and timeline are complete but could explain with more detail	5 Plan identified who, what, where, when, why, how, and lists abilities, resources, possible barriers, and ways to recognize and measure accomplishments	
Act: Action Taken on Plan 0–5 points	0 No action plan presented	1 Some actions are explained	<b>2</b> All actions are explained	3 All actions are explained with mention of possible barriers and outcomes expected	4 Each action step is taken but explanation given is limited	5 Each action step is taken and full explanation is given of actions and outcomes	

# National Programs in Action Rubric (continued)

Points

Act:	0	1	2	3	4	5	
Jse of Resources and Partners	No evidence of partnerships or	Limited evidence of partnerships and	Evidence of partnerships and	for partners and	The project identifies action taken to identify	The project identifies possibilities and attempts	
)–5 points	resources	resources	resources exploration, but no action to develop	resources with appropriate action	and build relationships with partners and resources who are	to develop relationships with partners and resources who enhance	
			relationships was taken	to begin relationships	relevant to the project	the project	
Follow Up:	0	1	2	3	4	5	
Publicity & Recognition	There are no publicity	•	Publicity and	Publicity is utilized	Publicity is utilized	Publicity is utilized	
0–5 points	or recognition strategies	recognition are acknowledged, but not	recognition strategies are limited	at many steps of the action plan,	0	throughout, recognition is evident. Both are creative	
o s points	Strategies	an intentional	in use	recognition is	1 . ,	and purposeful	
		component		evident	appropriate		
Follow Up:	0	1	2	3	4	5	
valuation	Evaluation E	Evaluation methods Ev	aluation methods Eva	luation methods are	Evaluation methods are	Evaluation methods are	
0–5 points						evident, purposefully	
	evident in the plans	pl	•	pose and outcomes insufficient		used, and measurable outcomes listed	
Organization/	0	1 2	3 4	5 6	7 8	9 10	
<b>Delivery</b> O – 10 points	Presentation is not	Presentation covers		Presentation gives		Presentation covers all	
5 10 points	done or presented briefly and does not	some topic elements	•	•		relevant information with	
	cover components of the project			the project well	but does not flow well	delivery	
(nowledge of Subject	0	1	2	3	4	5	
<b>Matter</b> 0-5 points	Little or no evidence				• ,	Knowledge of subject	
o o pomio	of knowledge	knowledge	•			matter is evident and incorporated throughout	
				presentation		the presentation	
Relationship to Family		1	2	3	4	5	
Sciences Coursework	No evidence of	Minimal evidence of career knowledge and	Some knowledge of	•	•	Knowledge of career and	
and Standards	career and FCS	FCS coursework	and FCS coursework		•	FCS relationship is evident and explained well	
0-5 points		relationship	and rescoursework	but not snareu	is evident and shared	and explained wen	
Jse of Visuals during	0	1 2	3	4	5	6	
Presentation D-6 points	Visuals not used	Visuals used to limit			Visuals used effectively		
o o points	during presentation	amount of speaking tim		throughout	•	seamlessly between oral	
/oice – pitch, tempo,	0		presentation 1	presentation 2	presentation	presentation and visuals  3	
volume	Voice qualities not us	ed Voice qual	lity is adequate	Voice quality is goo	d, but could Voice qu	iality is outstanding and	
0-3 points	effectively			improve	pleasing		
Body Language/	0		1	2		3	
Clothing Choice O-3 points	Uses inappropriate ge		posture, mannerisms	Gestures, posture,	•	s, posture, mannerisms,	
r	contact/inappropriat	ns, avoids eye and eye co e clothing clothing is	appropriate	eye contact, and clo appropriate	othing are eye cont presenta	act, and clothing enhance	
Grammar/Word	0		1	2		3	
<b>Usage/Pronunciation</b> 0-3 points	Extensive (more than and pronunciation er	5) grammatical Some (3	3-5) grammatical and ciation errors	Few (1-2) grammat pronunciation error		ation has no grammatical unciation errors	
Responses to	0	1	2	3	4	5	
Evaluators' Questions		Unable to answer	Responded to all		tely Gave appropriate	Responses to	
0-5 points	evaluators' questions		questions but without		responses to	questions were	
			ease or accuracy	•	evaluators' question	s appropriate and given	
						without hesitation	

Evaluator's Comments - include two things done well and two opportunities for improvement:

TOTAL	
(90 points possible)	

Evaluator #	
Evaluator Initial	
Room Consultant Initial	